

Sale *Price*

TO COLLECTORS OF
WATER-COLOUR DRAWINGS,

WALKER & ACKERLEY'S GALLERY,
55, CHURCH STREET, LIVERPOOL.

A CATALOGUE
OF A VERY INTERESTING
COLLECTION OF DRAWINGS,
IN WATER-COLOURS,
AND A FEW
MODERN PAINTINGS,
IN OIL,

Chiefly the Property of a Gentleman in Dublin, who has consigned them for Sale.

The Collection comprises pleasing Specimens of one of our earliest Painters
in Water-colours, W. GLOVER ; and others by

PROUT,	BARRETT,	T. S. COOPER, A.R.A.
BIRKETT FOSTER,	W. HUNT,	G. A. FRIPP,
D. COX,	COPLEY FIELDING,	G. CHAMBERS,
AUSTIN,	E. NICOL,	WHITTAKER,
S. WILLIAMSON,	J. H. MOLE,	BUCKLEY,
HALL,	BAYNES,	INCE,
DELACROIX,	SIMMONS,	J. CALLOW, (LONDON,)
A. HRRBERT,	S. G. PROUT,	MOGFORD,
RAYNER,	TUCKER,	LEE, ETC.

Which will be Sold by Auction,

BY MESSRS.

WALKER & ACKERLEY,

IN THEIR
GALLERY, 55, CHURCH STREET,

ON THURSDAY, THE 5TH NOVEMBER, 1863,
AT TWELVE O'CLOCK PRECISELY.

Will be on View the Day previous to the Sale. Catalogues may be had.

WATER-COLLEGE DISMANTLING
CONDITIONS OF SALE.

- 1.—The highest bidder to be the buyer ; and, if any dispute arise, the lot to be put up again.
- 2.—No person to advance less than five per cent.
- 3.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- 4.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- 5.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited ; the lots resold ; and whatever deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- 6.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the purchase shall be discharged.

CATALOGUE

OF

WATER-COLOUR DRAWINGS, &c.

THURSDAY, 5TH NOVEMBER, 1863,

At Twelve o'Clock.

WATER-COLOUR DRAWINGS.

E. BROOK.

- 1 Tenby Pier

MISS CRUIKSHANK.

- 2 Fruit

J. L. HOFLAND.

- 3 Prestwich Church

C. F. BUCKLEY.

- 4 Part of Ulleswater

C. F. BUCKLEY.

- 5 On the Thames, near Great Marlow

C. H. MITCHELL.

- 6 Old Tabley Park, Cheshire

W. WILLIAMS.

- 2/4/- 7 Canal near Plymouth

JANE DEAKIN.

- 3/1/- 8 On the Marshes

G. INCE.

- 2/6/- 9 The Path through the Forest

G. INCE.

- 1/10/- 10 Soldiers on the March

MISS RAYNER.

- 30/- 11 The Weary Traveller

E. TUCKER.

- 40/- 12 On the Clyde

S. G. PROUT.

- 3/10/- 13 Godesberg, on the Rhine

S. G. PROUT.

- 3/10/- 14 Lisle

W. LEE.

- 2/10/- 15 The Gleaner

JOHN CALLOW,

- 5/17/5 16 Off Plymouth

S - 5/- Blue

Birds Papus

5

1-10-0

SIMMONS.

- 17 Head of Female

1 word

SIMMONS.

- 18 Ditto

6. ov

S. RAYNER.

- 19 Haddon Chapel

7. 00

J. E. BUCKLEY.

- 20 Hampton Court

7. -0.0

J. E. BUCKLEY.

- 21 Esher, Surrey

G. CHAMBERS.

- 22 Approaching Storm

A Capital specimen.

15. 15. 0

DAVID COX.

- 23 Beddgelert

Very masterly.

9. 82 0

F. T. BAYNES.

- 24 Fruit (oval)

J. H. MOLE.

- 25 Crab Fishing

Broad and effective.

5. 00

G. J. KNOX.

- 26 Near Tarningham, Wilts

H Bond
dotted -
dotted -

6

BOUVIER.

- 27 Female Head

4. 0.0 MRS. OLIVER.

- 28 On the Moselle

6. 0.0 F. T. BAYNES.

- 29 White Grapes and Strawberry

6. 0.0 F. T. BAYNES.

- 30 Black Grapes and Strawberry

6. 15.0 E. NICOL

- 31 Man's Head,—“Anger”

Very clever.

6. 0.0 BARRETT.

- 32 Castle by Moonlight

72. 12. 0 S. G. PROUT.

- 33 Interior of the Church of the Holy Sepulchre
at Ville d'Eu

15/15/- C. FIELDING.

- 34 Lake Windermere

Fine.

50/- BIRKET FOSTER.

- 35 “MY PET CAT”

A late production, and charming

5/- panel 7
G. A. FRIPP.

36 HARLECH CASTLE

Bright and sunny.

60/- panel WM. HUNT.

37 GRAPES, APPLE, AND HOLLY

R3

A first-rate example.

T. S. COOPER, A.R.A.

50/- panel 88 SUMMER—COWS IN WATER

Important.

no query

panel C. H. MITCHELL.

39 Windermere from Low Wood

G. J. KNOX.

19/- panel 40 Town in France

J. ABSOLON.

20/- panel 41 Noontide View, near Bebington—Harvest Time,
with Figures

A powerful drawing.

7/- panel G. L. HALL.

42 Coast Scene, with Figures by Absolon

J. W. WHITTAKER.

26/- panel 43 LANDSCAPE—MOUNTAIN SCENERY IN NORTH
WALES—Moel Siabod in the Distance

A most finished work.

Jan 23/- des

S. R.
8 Jan

J. W. WHITTAKER.

44 Landscape

Delicate and pretty.

27 Jan.

J. W. WHITTAKER.

45 Ditto on the Conway

Bright

10 Jan.

J. MOGFORD.

46 Coast Scene—After a Wreck

One of his finest works.

fazt des
S. AUSTIN.

47 Heath Scene, with Sheep

An excellent specimen.

6 16. 6

S. AUSTIN.

48 Landscape, with Cows on a River Bank

S. WILLIAMSON.

49 Old Liverpool—North Shore

S. WILLIAMSON.

50 The Companion Drawing—Marine

Both fine.

S. P. JACKSON.

51 Heath Scene

A. HERBERT.

52 Fishing Boats

6. 15 - 0

S. RAYNER.

- 53 Armour Gallery

per

S. RAYNER.

- 54 The Companion Drawing

7. 17 6

W. LEE.

- 55 Girl with Kitten

One of his best works.

6. 6 - 6

DELACROIX.

- 56 Farmstead

Remarkably effective.

4. 8. 18. 6

J. GLOVER.

- 57 Powerscourt



J. GLOVER.

- 58 Val d'Urbino

Gae

9. 8. 1

5. 15 - 0

J. GLOVER.

- 59 Near Glengariffe

g - i / I Gae

PROUT.

4. 4. 8

- 60 Ruins of an Abbey

BARRETT.

- 61 Sea Shore—Sunrise after a Storm

RICHARDSON.

- 62 Tramwall-Gate Bridge, Yorkshire

10

J. GLOVER.

- 63 View near Ambleside

J. GLOVER.

- 64 Val d'Aosta

J. GLOVER.

- 65 Scene on the Lydder, North Wales

J. GLOVER.

- 66 Ullswater

Painted on the spot.

RAPHAEL.

- 67 Original Sketch

RAPHAEL.

- 68 Ditto

OIL PAINTINGS.

W. MÜLLER.

- 69 Llanberis Lakes

A genuine early work, effective in the foreground, and with a delicate and aerial distance

J. W. WHITTAKER.

- 70 Path by the River Side

Very effective.

19 Jan J. W. WHITTAKER.

71 The Farmstead

GEORGE LANCE.

72 Monkey and Fruit

30 Jan H. LE JEUNE, A.R.A.

73 The Orange Girl

ALEX. JOHNSTON.

30 Jan 74 The Covenanter's Vow

A highly artistical work

4 Feb ROGERS.

75 Fisherman's Children

G. HAYES.

76 Waiting for the Mistress

2/2/ R. TONGE.

77 Study of Rocks by the Sea Side

W. KNELL.

78 Grand Sea Piece

END OF SALE.

4.00
8. 18. 6
12. 18. 6

J. R. Isaac Esq.
Castle Sturt.



END OF BOOK

TOP PAPER

CHOCOLATE CHIP COOKIES

WATERMELON CHIPS

WE THE PEOPLE ARE

THE GIANTS



WATERMELON CHIPS

WE THE GOVERNMENT'S WAY

A WHOLE NEW WAY TO DO BUSINESS



WE THE GOVERNMENT'S WAY

G. HAYES

WE THE GOVERNMENT'S WAY

WE THE GOVERNMENT'S WAY

A BUNCH OF BOOGIES BY THE GOVERNMENT'S WAY

WE THE GOVERNMENT'S WAY